## COLUMBUS ARTS COUNCIL, INC. P.O. Box 869

Columbus, MS 39703 Phone/Fax: 662-328-2787 Email: columbus.ms.arts@gmail.com

# **FINAL GRANT REPORT For Community Arts Grant**

Please submit this application at the end of your project or no later than April 30 of each year Electronic copy of this report can be found at http://www.columbus-arts.org/grants/

•		y as needed. ase type.				
1.	Organi	anization				
2.	Mailin	ling Address				
3.	Projec	ject Coordinator				
4.	Day Pl	Phone e-mail				
5.	Year C	r Organization Founded Project End Date				
6.	Total A	al Amount of Expenses Amount of Funds Received from	n CAC			
7.	Narrative Description Please let us know about your project, using the following questions as a guide. Explain in 1-3 pages.					
	A) Briefly describe your organization in terms of mission, structure, major sources of funding and the community you serve.					
	B)	B) Please address the original goals of this project in measurable terms. met your goals and if you did not please explain why.	Identify if you			
	C)	C) Please describe the strategies you used to achieve your goals. How di your events and successes?	d you publicize			
	D)	D) How did your group reflect the community it serves? How did you nactivities accessible to all people in the community? What steps did include the economic and racial diversity of your community in your	you take to			
	E)	E) What were the qualifications of the artists involved? What measures insure high artistic standards from all participants?	were taken to			
	F)	F) What kind of support did you receive from the community you serve	?			

PROJECT BUDGET:	Your fiscal	vear begins (	month/day)	/ and ends (	month/day)	/
I KOJECI DUDGEI.	i oui fiscai	year begins (	monui/uay)	/ and chus (	monun/uay)	/

### 8. Fill out budget according to actual income and expenses related to the actual budget.

### **CASH EXPENSES**

	Cash Match	CAC Grant	Total
Personnel:			
1. Administrative			
2. Artistic			
3. Technical/			
Production			
Outside Fees:			
4. Artistic			
5. Other			
Other:			
6. Space Rental			
7. Travel			
8. Marketing			
Remaining Expense:			
9. Phone/Postage			
10. Rentals			
11. Supplies			
12. Insurance			
13. Other			
14. Capital			
Expenditures			
15. Total Expenses:			

#### **CASH INCOME**

CASH INCOME	Cash	In-Kind**	Total	
Revenue				
1. Admissions				
2. Contracted				
Services				
3. Other Revenue				
Support				
4. Corporate				
5. Foundation				
6. Other Private				
Government				
Support				
7. Federal				
8. State/Regional				
(other than this				
grant)				
9. County/				
Municipal				
10. Applicant cash				
11. Subtotal Cash				
Income				
10 0400				
12. CAC Grant	1			
13. Total Income:				

	INKIND CONTRIBUTIONS (Do not add to the Cash Income or Cash Expenses of your budget.)						TOTA	TOTAL	
	•								
-	Services Rendered/Materials Contributed								
-									
-									
-									
_									
_	Total In-Kind C	Yo 4ib 4i							
L	Total III-Killa C	omerbuu	DIIS						
9.	Briefly describe	the actual a	audience	and particip	oants.				
		Actual	%	% Native	%	%	%		
		Number	White	American	African American	Asian	Hispanic	Total	
	Staff	%	%	%	%	%	%	=100%	
	Artists Taking	%	%	%	%	%	%	=100%	
	Part in								
	Activities	0/	0/	0/	0./	0/	0/	1000/	
	Audience Danulation of	%	% %	% %	% %	% %	% %	=100%	
	Population of Community	70	70	70	%0	70	70	=100%	
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f our	ined in this final knowledge. norizing Official								
	ne & Title Day phone								
roje	ect Director signature (in ink)					Date _			
ame	,				_ Day phor	ne			